

# SANDRA McDOUGALL-MITCHELL

— PRODUCER - PRODUCTION MANAGER - PRODUCTION DESIGN - ART DIRECTION —

## Work Experience

### Profile

Possesses experience and skills in Supervising Producer, Field Producing, Story Producing in Reality Television, Production Design, Art Direction, Set Decorating, Set Photography and Production Management, in both the television and film industry.

Additional experience in full Project Construction Management in commercial and residential property, Publishing and Event/ Convention Planning .

### Education

University of Memphis  
BFA - Graphic Design

### Skills

Adobe Creative Suites; PremierPro, InDesign, Illustrator, AfterEffects, PhotoShop. Graphic Design/Logo Design Illustration Space Planning, Foyr Design Program, SmartDraw, Smart Sheet, Photography, Organization, Scheduling and Customer Service

### Contact

(Cell) 985-778-3270  
skmcd.mitch@gmail.com

**Little Owl Entertainment, Production Designer, Live Event,  
Lauren Daigle Album Release party, 2023**

**Atlantic Records, Production Designer, Lauren Daigle 2023 Album Cover**

**Six West Media Group, Design Producer, A&E Networks, Move or Improve - S1, 2022**

**Six West Media Group, Design Producer, A&E Networks, My 100K Home - S1, 2022**

**Legendary Entertainment, Set Dresser/Lead Person -Toxic Avenger-Feature Film 10/21**

**Rooster Teeth Productions LLC, Production Coordinator**

Voodoo Ranger- Face Jam travel show

**Toasty Video , Production Manager (Prod. Manager and Prod. Designer)**

Warpath Commercial YouTube — Digital, July -Aug 2021

**Texas Crew Productions, A&E/FIY, “Sell This House”**

Season 10 & 11, Feb 2020- June 2021:

Season 10 Episodes 1-7, Field Producer/Production Designer, Episodes 8-20 Story Producer,

Season 11: Casting Producer, Design Producer, Story Producer

**Cinemart, Netflix Documentary “The Pharmacist”, April 2019-July 2019**

Production Designer/Art Direction

**MAK Pictures, Travel Channel’s “Ghost of Morgan City”, Feb 2019- June 2019**

Art Direction, historical recreations, document research and recreation, original art and staging.

**IV Capital/ Project Management & Design, Sidney Torres, 2018-Feb 2019**

Asset Management for Sidney Torres Real estate holdings, design & build-out/selection coordination of properties

**Cineflix Media, Inc, THE DEEED/Field Real Estate Producer, CNBC, 2017-2018**

Responsibilities include but not limited to: Construction scheduling, budget tracking, design, staging homes on completion, Art Direction, working directly with talent and contractors to complete job on specified schedule, designing with CAD program for use in on air graphics, 3D renderings of projects and specialty design work for accents in the homes.

**American Artisans, LLC, CEO/Founder - Executive Producer, est. 2016**

Oversee all aspects of the American Artisan company including producing documentary series on “The Story behind the Craft” featuring the Artisans and their Craft. Job duties also include overseeing and design, marketing, web design, and writing articles about the Artisans.

**FreeFire Media /Supervising Producer, Sportsman Channel 2013-2016**

Responsible for full pre-production, scheduling, hiring of all crew, field producing, media management, edit supervision, story producer and delivery to net- work for 3 different television series and additional content for clients including, product introduction, commercials and online content.

**CineScape Studios, LLC. November 2007 - Present**

• “The Parish”, Documentary, PRODUCTION DESIGN/ART DIRECTION - 2019 Various dates

• “Cryptid: The Swamp Beast” History Channel – Reality TV – 2013, ART DIRECTION, CASTING

• “Pepsi/NFL 5th Quarter Superbowl After Party” -2013 ART DIRECTION/SET DESIGN

• “Louisiana Healthcare Connections” Commercial -2013 ART DIRECTION

• “Bayou Babes” Pilot, A&E - Reality TV - October 2012 ART DIRECTION, LOCATIONS

• “Welcome to Myrtle Manor” New Series, TLC - Reality TV -2012 PRODUCTION DESIGNER

• “Sons of Guns” on Discovery Channel – Reality TV -2010-2012 (5 seasons) Jupiter Entertainment PRODUCTION MANAGER PRODUCTION DESIGNER AND SET PHOTOGRAPHER

• Brawler – 2011 – Feature Film - PRODUCTION DESIGNER

• “Sports Trivia Challenge” – 2011 – Game Show Pilot, PRODUCTION DESIGNER

• Video Girl – 2011 – Feature Film - LEADMAN/ BUYER

• “Things We Do For Love” - TV Series Pilot - ART DIRECTOR

• Domino Magazine – Conde Nast Publisher - 2009 - Still Photography, STYLIST/LOCATIONS

ART DIRECTOR/ STYLIST Bluegreen Corporation, Marketing Group

• “Nine Dead” – 2008 – Feature Film - SET DESIGNER(CAD)

• “Hold on to Love” – 2008 – Music Video - ART DIRECTOR

• Club Le Pension – Still Photography Assignment – 2008

• Bluegreen Corporation, Marketing Group - ART DIRECTOR/STYLIST

• Dirty Politics – 2007 – Feature Film - ART DIRECTOR/SET DESIGN